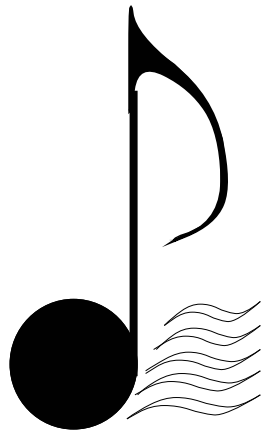


Ryde Eisteddfod Committee Inc



Eisteddfod 2022

PROPOSED DATES

July 9th - September 3rd, 2022

Instrumental Summary of Events

Note: The definitive syllabus is maintained online. Every effort is made to translate this information into print - but if discrepancies the online version should be followed.

Online Closing Dates:

INSTRUMENTAL - 24 April

ALL PAPER ENTRIES/POSTED CHEQUES - MUST ARRIVE

NO LATER THAN 17 April

Our thanks to Ryde City Council

and all other sponsors of this annual cultural event

*NOTE: APRA now requires a fee to be added to every entry involving music performance or soundtrack accompaniments at eisteddfods - see online entry & paper entry form in this document.
IT DOES NOT APPLY TO SPEECH EVENTS*

THIS SUMMARY IS for quick reference - entries should be made

- A. online at <http://www.re.org.au> OR
- B. submitting a **MANUAL PAPER ENTRY FORM** - complete with remittance
- C. by submitting a **VOLUME ENTRY FORM** (normally for teachers entering multiple students)
- D. [Link to Downloads Page](#) for accessing the complete syllabus, the forms for B and C - and other relevant material.

INSTRUMENTAL DISCIPLINE - Events 200-299

BANDS/ENSEMBLES & Duos

Bands/Ensembles Adjudicator: Lara Sholl

DAY	Date	Location	Time	Event Allocation
Tuesday	July 26	...RELC...	9am-3pm	School Age Ensembles
Wednesday	July 27	...RELC...	9am-3pm	Reserve - Bands/Choirs
Tuesday	August 2	...RELC...	9am-8pm	School Age/Open Ensembles
Wednesday	August 3	...RELC...	9am-3pm	School Age Ensembles
Thursday	August 4	...RELC...	9am-3pm	School Age Ensembles

- If sufficient entries are received in any section, ensembles will be divided by instrument type (unless other factors such as timing requests prevent this).
- Please state instrumentation of any group.
- One grand piano only is provided - e.g. piano duos would have to bring a second instrument
- Equipment to be provided will be confirmed closer to the performing date
- Large groups should bring a floor plan for set-up so that the marshals may assist them in setting up their group as quickly and efficiently as possible.
- In general Large Ensemble sections will perform on the floor in front of the stage and Small Ensemble Sections will perform on stage. Groups may choose either location - but liaise with the stage manager and marshals at the start of the event.
- Groups named as "Primary School Age" will be programmed during school hours. Groups named as "Secondary School Age" will be programmed during school hours where possible, but to finish not later than 5.00pm. "Open Age" groups will be programmed after 5.00pm unless ALL competitors indicate willingness to be scheduled earlier.
- Note: School groups who are prizewinners in Open Age sections may opt to receive a trophy instead of the nominated cash prize. Please ask at the venue on the day of the competition - normally as the prize is being awarded.
- PREREGISTRATION - Details of title and composer of works to be performed should be submitted online - see front page menu item "Preregistration" NO LATER THAN THE PREVIOUS DAY to the scheduled event day.

MUSIC COPY FOR ADJUDICATOR. ALL competitors in instrumental sections are required to submit a copy of their music for the adjudicator. A full score must be provided, preferably with bars numbered- to be handed in at Registration on arrival at the hall - OR uploaded as a PDF file at preregistration. Photocopies may be submitted but will not be returned after the event. Original music may be submitted - and should be picked up from the front desk, together with adjudication report, after the completion of the event. Digital copies must be destroyed on both the entrant's computer and the eisteddfod computer.

- Private Cameras, recording equipment and videos prohibited at all ensemble sessions.

Instrumental School Ensembles - ALL Trophy Prizes

Note: Teachers should consider including a Timing Request if they have a preference for their groups to perform on the same day as each other or to be separated into different sub-sections. Because school commitments can change please advise the Instrumental Coordinator if the entered Timing Request no longer applies.

A -Voice is a legitimate instrument in ensembles except for section 212, but voice only ensembles should enter choral sections.

B - A Primary age group may opt to provide information as to the experience level of the children, giving the timetabling coordinator the option of setting up streamed subsections.
 C - Timing will commence at the start of the first piece and finish at the end of the final piece, so changeover time should be kept short.

201 Small School Ensembles (3-9 players) Entry Fee \$15

Please state instrumentation. Piano Trios, Quartets or Quintets may be separated into a separate group. No accompaniment - but piano may be one of included instruments.

- **201A Primary School Age Small Instrumental Ensemble**
Time limit 6 min, 2 contrasting pieces
- **201B Secondary School Age Small Instrumental Ensemble**
Time limit 7 min, 1 (or 2 contrasting) piece/s

202 Accompanied Ensemble Primary School age..... Entry fee \$20

Time limit 6 min. 2 contrasting pieces. Trophy prizes.

No age restriction on the accompanist (piano or other accompanying instrument).

NOTE: The accompaniment should not be the feature instrument of the ensemble - it should be in an accompanying role, with the student performers the focus of the performance. Please indicate instrumentation and number of players. No trios or piano quartets. May be subdivided relative to group sizes and instrumentation

203 Handbell/Percussion/Recorder Ensemble

Please state instrumentation. 1 or 2 pieces. Time limit 5 minutes, including time to change if more than 1 item. Minimum 3 players. Primary groups may be accompanied. Specify type of group. Trophy prizes.

- **203A Handbell/Percussion/Recorder Ensemble Primary School Age Entry Fee \$15**
- **203B Handbell/Percussion/Recorder Ensemble Secondary School Age Entry Fee \$20**
- **203C Handbell/Percussion/Recorder Ensemble Mixed School Ages. Entry Fee**

\$20

204 Medium School Age Ensembles (7-22 players) Entry Fee \$20

No accompaniment, no vocals. 2 contrasting pieces. Specify style of ensemble - strings, concert, percussion

- **204A Medium School Age Ensembles Primary School Age. Time limit 7 minutes.**
- **204B Medium School Age Ensembles Secondary School Age. Time limit 8 minutes.**

205 Large School Age Ensembles (>17 players) Entry Fee \$25

2 contrasting pieces or 1 work with contrasting sections. Specify style of ensemble.

- **205A Large Instrumental Ensemble Primary School Age. Time limit 8 min**
- **205B Large Instrumental Ensemble Secondary School Age, Time limit 9 min**

206 Recorder Consort - School age Entry fee \$20

Time limit 6 minutes. Specify Primary/Secondary/Mixed and type of group so that it may be subdivided if sufficient entries. 206 will be programmed for Ensembles Hall during school hours.

Note: Section 207A may also be of interest to groups in 206.

Open Age Instrumental Ensembles - Cash Prizes

Note: If schools win an open age section they may request a trophy prize instead of the cash prize.

207 *Small Ensembles (3-8 players) by Instrument - OPEN AGE Entry Fee \$20

Please state instrumentation. Time limit 6 minutes, including changeover time between pieces. (TIME MAY BE EXTENDED BY AN ETC (see page) Vocal effect may be included. Note: Pending numbers of entries these sections are likely to be grouped in Combined Sections within 207.

- **207A *Recorder Consort or Percussion Ensemble**
- **207B *Small String Ensemble**

- **207C *Small Brass or Woodwind Ensemble**
- **207D *Mixed Instrument Small Ensemble**
- **207E *'Other Instruments' Small Ensemble**

Instrumentation not included in other categories in this event. Indicate instrumentation.

208 *Small Ensembles (3-8 players) by Music Style - OPEN AGE. Entry Fee \$20

Time limit 6 minutes, including changeover any time between movements. (TIME MAY BE EXTENDED BY AN ETC (see page) Vocal effect may be included. Note: Pending numbers of entries these sections are likely to be grouped in Combined Sections within 208.

- **208A *Baroque Ensemble** *Authentic or pseudo-authentic instruments recommended*
- **208B *Classical Ensemble** *music in the style of the classic or romantic periods*
- **208C * 20th or 21st Century Ensemble** - *can include computerised or synthesized instruments, extended techniques on regular instruments.*

209 Jazz Band - OPEN AGE Entry fee \$20

Minimum 5 players. Time limit 8 minutes. 2 contrasting pieces. Vocalist(s) may be part of the group.

210 Rock Band - Open age Entry fee \$20

Minimum ****4**** players. Time limit 8 minutes.

2 contrasting pieces. Vocalist(s) may be part of the group. Please do not choose song lyrics which are in questionable taste for a mixed audience.

As Rock Bands tend to take considerable time to set up, this event normally scheduled just after tea break.

211 *Chamber Ensemble Open age Entry fee \$25

Movement(s) of work specified by composer as trio, quartet, quintet, – 1 player per part.

Time limit 8 minutes. (TIME MAY BE EXTENDED BY AN ETC (see page)

Note: Voice can be included as a legitimate instrument in such ensembles.

212 Champion Instrumental Ensemble OPEN AGE Entry fee \$25

Championship Event for the Instrumental Ensembles- e.g. Orchestra, Concert Band, symphonic winds, percussion ensembles. Minimum 15 players. Time limit 12 minutes. 2 contrasting pieces or 1 work with contrasting sections. Special Cash prizes Please specify what type of ensemble (orchestra, concert band, etc.) - section will be subdivided into types if sufficient entries. No accompaniment, no vocals.

Instrumental Duos

215 Instrumental Duos and (accompanied) Duets Double Prizes (Trophy or Cash)

Voice not one of the instrumental parts in this section. Please specify instruments. If sufficient entries this section can be subdivided according to instrumentation Pianists please note - normally only one piano is provided. This section may be adjudicated by any of the solo instrument adjudicators OR by the ensembles adjudicator. The duo/duet sections will normally be held as part of the instrumental solo sections - but may alternatively be included in the ensembles sessions at Ensembles Hall

- **215A Unaccompanied Instrumental Duo 14 years & under..... Entry fee \$14**

Time limit 4 minutes. Supply both names. Double trophy prizes. 2 instruments only

- **215B *Unaccompanied Instrumental Duo - Open Age Entry fee \$18**

Time limit 5 minutes(can be extended by ETC).. Supply both names. Double Cash prizes. 2 instruments only

- **215C Accompanied Instrumental Duet - 14 years & under Entry fee \$14**

Time limit 4 minutes. Supply both names. Double Cash prizes

2 solo instruments (not piano), accompanied by piano or other accompanying instrument.

- **215D *Accompanied Instrumental Duet - Open Age Entry fee \$18**

Time limit 5 minutes (can be extended by ETC). Supply both names. Double Cash prizes

2 solo instruments (not piano), accompanied by piano or other accompanying instrument.

NOTE: New events in 2022 -

215E - Piano Duets 14 & U - same conditions as 215A. will be merged in with 215A if insufficient entries

215F - Piano Duets Open Age - same conditions as 215B - will be merged in with 215B if insufficient entries.

MOST OUTSTANDING INSTRUMENTALIST for 2022

The Edna Wilde Award - to an outstanding instrumental soloist from piano, strings and woodwind/brass.

STRING SOLO EVENTS

Adjudicator: tba

Venue: North Ryde Community Hall, 201 Cox's Road, North Ryde

Likely Dates 2022- Strings

DAY	Date	Location	Time	Event Allocation
Friday	July 29	Cox's Road	5pm-8pm	Strings
Saturday	July 30	Cox's Road	9am-8pm	Strings
Thursday	August 4	Cox's Road	9am-8pm	Strings
Friday	Aug 5	Cox's Road	5pm-8pm	Strings Reserve OR Winds OR Vocal Amplified
Friday	Aug 12	Cox's Road	5pm-8pm	Multis/Piano

Please Note: • In sections where sufficient entries are received, they may be divided by instrument type.

- Prizewinning Limited Sections are for competitors who have never received a first prize in ANY string section in ANY eisteddfod AS AT THE ENTRY CLOSING DATE. Such sections will be absorbed into the main events if insufficient entries are received (see paragraph 1 of "Information for Contestants" , page)
- Official Accompanists are available for each section if required. List published Online and in Programme, available late May/early June. Live accompaniment only, no CD backing.

- PREREGISTRATION - Details of title and composer of works to be performed should be submitted online - see front page menu item "Preregistration" NO LATER THAN THE PREVIOUS DAY to the scheduled event day. It is optional to also upload a pdf file of the music copy for the adjudicator.
- MUSIC COPY FOR ADJUDICATOR. ALL competitors in instrumental sections are required to submit a copy of their music for the adjudicator. A full score must be provided, preferably with bars numbered. This music is to be handed in at Registration on arrival at the hall - OR uploaded as a PDF file at preregistration. Photocopies may be submitted but will not be returned after the event. Original music may be submitted - and should be picked up from the front desk, together with adjudication report, after the completion of the event. Digital copies must be destroyed on both the entrant's computer and the eisteddfod computer.

221 String Solo - Orchestral (specify instrument) - AGE LIMITED

- **221A Orchestral String Solo 7 y & U** (Time limit 3 min) Trophy prizes **Entry fee \$7**
- **221B Orchestral String Solo 8-9 years** (Time limit 4 min) Trophy prizes..... **Entry fee \$7**
- **221C Orchestral String Solo 10-12 yrs** (Time limit 4 min) Trophy prizes **Entry fee \$7**
- **221D Orchestral String Solo 13-14yrs**(Time limit 5 min) Trophy prizes..... **Entry fee \$10**
- **221E *Orchestral String Solo 15-18 yrs** (Time limit 5 min) Cash prizes..... **Entry fee \$12**
Time limit extension (ETC) applicable to this event - see page
- **221F *Orchestral String Solo 19 & over** (Time limit 5 min) Cash prizes..... **Entry fee \$12**
Time limit extension (ETC) applicable to this event - see page

222 String Solo - Orchestral (specify instrument) - AGE & PRIZEWINNING LIMITED

"Prize winning Limited" Information- see Rule 10. 222A,B,C - Trophy prizes. 222D - Cash prizes

- **222A Orchestral String Solo Limited 9 years & under (Time limit 3 min) Entry fee \$7**
- **222B Orchestral String Solo Limited 10-12 years (Time limit 4 min)..... Entry fee \$7**
- **222C Orchestral String Solo Limited 13-14 years (Time limit 4 min) Entry fee \$10**
- **222D Orchestral String Solo Limited 15-18 years (Time limit 4 min)..... Entry fee \$12**

223 String Solo - Non-orchestral (specify instrument - e.g. guitar,lute,mandolin,...)

- **223A Non-Orchestral String Solo 12 & U (Time limit 4 min) Trophy prizes Entry fee \$7**
- **223B Non-Orchestral String Solo 13-14yrs (Time limit 5 min)Trophy prizesEntry fee \$10**
- **223C *Orchestral String Solo 15 & over (Time limit 5 min) Cash prizes Entry fee \$12**

Time limit extension (ETC) applicable to this event -

224 String Solo - GRADED

Note: competitors performing in 224 are able to play in only one of the grades offered

AND may not enter any Open Age Strings Event in this current eisteddfod.

Any string instrument - orchestral or non-orchestral. Specify instrument

- **224A Graded String Solo 2 - level ≤ AMEB Grade 2 (Time limit 3 min)..... Entry fee \$7**
- **224B Graded String Solo 4 - level ≤ AMEB Grade 4 (Time limit 4 min).... Entry fee \$10**

225 *OPEN String Solo - Orchestral Instrument Entry fee \$20

Championship Event. Special Prizes Time limit 7 min (may be extended by ETC). Prize includes possible performance opportunity

226 *OPEN String Solo - Non Orchestral (e.g. guitar,lute,mandolin,...)Entry fee \$15

Cash Prizes Time limit 7 minutes (may be extended by ETC)

227 Unaccompanied Bach - ANY stringed instrument Entry fee \$15

One movement only of any Bach unaccompanied Suite or Partita. Cash prizes

**WIND/BRASS, Percussion & 'Other' Instruments
SOLOS and MultiInstrument Solos**

Adjudicator:

Saturday	August 6	Cox's Road	9am-9pm	W.Wind/Brass.
Monday	August 8	Cox's Road	5pm-8pm	W.Wind/Brass (Reserve)
Friday	August 12	Cox's Road	5pm-8pm	Multis/Piano

Venue: North Ryde Community Hall, 201 Cox's Road, North Ryde

Please note:

- If a section receives sufficient entries, it may be divided according to instrument type. Please specify type of instrument(s) performing.
- **Official Accompanists** are available for each section if required. List published in Programme, available late May/early June. (see rules on Accompanists).
- Live accompaniment only, no provision for CD backing.
- **Definition of "Contemporary"** - as applied to Woodwind/Brass sections - should have a 'contemporary' feel - " works post 1960 would normally satisfy this criterion"

- **PREREGISTRATION** - Details of title and composer of works to be performed should be submitted online - see front page menu item "Preregistration" NO LATER THAN THE

PREVIOUS DAY to the scheduled event day. It is optional to also upload a pdf file of the music copy for the adjudicator.

- MUSIC COPY FOR ADJUDICATOR. ALL competitors in instrumental sections are required to submit a copy of their music for the adjudicator. A full score must be provided, preferably with bars numbered. This music is to be handed in at Registration on arrival at the hall - OR uploaded as a PDF file at preregistration. Photocopies may be submitted but will not be returned after the event. Original music may be submitted - and should be picked up from the front desk, together with adjudication report, after the completion of the event. Digital copies must be destroyed on both the entrant's computer and the eisteddfod computer.

NOVICE WW/BRASS/PERCUSSION INSTRUMENTS

Competitors should be able to demonstrate that

- they have had less than one full year of formal instrumental tuition IN THIS INSTRUMENT
- they have never performed THIS INSTRUMENT in ANY eisteddfod prior to the closing date of entries for this eisteddfod
- Trophy prizes for all novice events
- Performances may be accompanied by LIVE instrument OR unaccompanied

230 Novice Woodwind Solo (specify instrument)

- 230A Novice Woodwind Solo Primary age (Time limit 2 min) Entry fee \$7
- 230B Novice Woodwind Solo Secondary or Open Age (not Primary) (Time limit 3 min) Entry fee \$10

231 Novice Brass Solo (specify instrument).

- 231A Novice Brass Solo - Primary age (Time limit 2 min) Entry fee \$7
- 231B Novice Brass Solo - Secondary or Open Age (not Primary) (Time limit 3 min) ...

232 Novice Percussion Solo (tuned or untuned instruments - specify instrument)

No Sound System is provided at the halls, however competitors in these events may provide their own recorded sound accompaniment as an alternative to live accompaniment-

- 232A Novice Percussion Solo -Primary age (Time limit 2 min)..... Entry fee \$7
- 232B Novice Secondary or Open Age (not Primary) Percussion Solo (Time limit 3 min)..... Entry fee \$10

WOODWIND SOLOS

Accompanied or unaccompanied. No CD backing. Specify instrument.

233 Woodwind solo (band/orchestral (NOT recorder)

233A,B,C - Trophy prizes. 233D - Cash prizes.

- 233A Woodwind Solo 10 years and under (Time limit 3 min)..... Entry fee \$7
- 233B Woodwind Solo 11-12 years (Time limit 4 min) Entry fee \$7
- 233C Woodwind Solo 13-14 years (Time limit 4 min)..... Entry fee \$10
- 233D *Woodwind Solo 15-18 years..... Entry fee \$12

Time limit 5 min - can be extended by ETC

234 *Recorder Solo or Duo - Open age

Single/Double Cash prizes. Time limit 5 min (may be extended by ETC. Accompanied or unaccompanied

Events grouped by age if sufficient entries

- 234A *Recorder Solo Entry Fee \$12
- 234B *Recorder Duo Entry Fee \$20

- 235 *OPEN CLASSICAL Woodwind Solo - (Not Jazz) Entry fee \$20**
 Accompanied or unaccompanied. No CD backing. Any woodwind instrument (specify instrument)
 Championship Event in Woodwind Solos. Special Prizes. For Jazz Solo - see 238. Time limit 6 minutes
 (may be extended using ETC Prize may include performance opportunity.

WOODWIND/BRASS 'STYLE' SOLOS

Accompanied or unaccompanied. No CD backing. . specify instrument See also 230,231

236 - WOODWIND/BRASS Baroque Solo

- **236A Woodwind or Brass Baroque 14 yrs & U Entry fee \$10**
 Time limit 4 min Trophy prizes
- **236B *Woodwind or Brass Baroque 15 yrs & over Entry fee \$12**
 Time limit 5 minutes (* may be extended using ETC. Cash prizes

237 WOODWIND/BRASS Contemporary Solo

"Contemporary" - currently works post 1960 would normally satisfy this criterion.

- **237A Woodwind or Brass Contemporary Solo 14 yrs & U Entry fee \$10**
 Time limit 4 min Trophy prizes
- **237B *Woodwind or Brass Contemporary Solo 15 yrs & over Entry fee \$12**
 Time limit 5 minutes (* may be extended using ETC Cash prizes

238 WOODWIND/BRASS Jazz Solo

- **238A Woodwind or Brass Jazz Solo 14 yrs & under Entry fee \$10**
 Time limit 4 min Trophy prizes
- **238B *Woodwind or Brass Jazz Solo 15 yrs & over Entry fee \$12**
 Time limit 5 minutes (may be extended using ETC Cash prizes

239 Encore Brass/Woodwind Solo (Unaccompanied)

- **239A Woodwind or Brass ENCORE (Unaccompanied) Solo 14 yrs & underEntry fee \$10**
 Time limit 3 min. Trophy prizes
- **239B *Woodwind or Brass ENCORE(Unaccompanied)Solo 15 yrs & overEntry fee \$12**
 Time limit 3 minutes. (may be extended using ETC) Cash prizes

BRASS SOLOS

Accompanied or unaccompanied. No CD backing. Specify instrument. See also 231 & 236-239

240 Brass solo

- **240A Brass Solo 14 and under Entry fee \$10**
 Time limit 4 minutes. Trophy prizes. Event may be subdivided by age if sufficient entries.
- **240B *Brass Solo OPEN AGE Entry fee \$15**
 Time limit 6 minutes (*can be extended using ETC - Cash prizes.

PERCUSSION and OTHER INSTRUMENT SOLOS

Accompanied or unaccompanied. Specify instrument. No Sound System guaranteed at the halls -
 competitors in these events MAY provide their own recorded sound accompaniment as an alternative to live
 accompaniment.

241 Percussion Solo

Tuned or untuned percussion instrument(s). Accompanied or unaccompanied.. See also 232

- **241A Percussion Solo 14 and under Entry fee \$10**
 Time limit 4 min Trophy prizes can be divided on age if sufficient entries.
- **241B *Percussion Solo Open Age Entry fee \$15**
 Time limit 6 minutes (can be extended using ETC Please specify instrument. Cash prizes

242 Other Instrument Solo - any instrument not elsewhere in the solo syllabus

will be broken into different sections based on age and instrument, if sufficient entries. Accompanied or unaccompanied. State instrument.

• **242A Other Instrument Solo 14 & U** **Entry fee \$10**
Time limit 4 min Trophy prizes

• **242B *Other Instrument Solo Open Age** **Entry fee \$15**
Time limit 6 minutes (can be extended by ETC - Cash prizes)

MULTI - INSTRUMENTAL SOLOS

Adjudicator: Any of the Instrumental Adjudicators may adjudicate. Where heats involved, each heat may have different adjudicator

Venue: North Ryde Community Hall, 201 Cox's Road.

Note: - **Unlike other sections, in these sections items presented elsewhere may be performed.**

Performers are encouraged to abridge items to fit the time limit as there are no ETC's on this event.

- Please specify types of instrument(s) performing.

- Voice is a valid "instrument" for inclusion, but a Vocal adjudicator is not involved, so the vocal component will be judged on its musical merit.

- Official Accompanists are available for each section if required. List published in Programme, available late May/early June (see rules on Accompanists). Live accompaniment only
- no CD backing

- PREREGISTRATION - Details of title and composer of works to be performed should be submitted online - see front page menu item "Preregistration" NO LATER THAN THE PREVIOUS DAY to the scheduled event day.
- MUSIC COPY FOR ADJUDICATOR. ALL competitors in instrumental sections are required to submit a copy of their music for the adjudicator. This music is to be handed in at Registration on arrival at the hall - OR uploaded as a PDF file at preregistration. Photocopies may be submitted but will not be returned after the event. Original music may be submitted - and should be picked up from the front desk, together with adjudication report, after the completion of the event. Digital copies must be destroyed on both the entrant's computer and the eisteddfod computer.

245 Multi-Instrument Championship (2 or 3 instruments)

• **245A Junior Multi-Instrument (14 years and under)** **Entry Fee \$15**
Special Cash Prize First Place (trophies 2nd & 3rd) Time limit 9/10 min for 2/3 instruments

• **245B Senior Multi-Instrument (15 years and over)** **Entry Fee \$20**
Special Cash Prize First Place (trophies 2nd & 3rd) Time limit 10/12 min for 2/3 instruments

PIANOFORTE SOLOS

Adjudicators:

DATE	VENUE	TIME	EVENT		
Friday	Cox's Road	5pm-8pm	Multis/Piano		
Saturday		9am-8pm	Piano		
Sunday		2pm-8pm			
Friday		5pm-8pm			
Saturday		9am-8pm			
Sunday		2pm-8pm			
Friday		5pm-8pm			
Saturday		9am-8pm			
Sunday		2pm-8pm			
Friday		5pm-8pm		Piano (reserve)	
Saturday		9am-8pm		Piano Finals	
Friday		Sep 2nd (reserve)		5pm-8pm	Piano (reserve)
Saturday		September 3rd		9am-8pm	Piano Finals

Venue: North Ryde Community Hall, 201 Cox's Rd. North Ryde.

PREREGISTRATION - Details of title and composer of works to be performed should be submitted online - see front page menu item "Preregistration" NO LATER THAN THE PREVIOUS DAY to the scheduled event day.

MUSIC COPY FOR ADJUDICATOR. ALL competitors in instrumental sections are required to submit a copy of their music for the adjudicator. This music is to be handed in at Registration on arrival at the hall - OR uploaded as a PDF file at preregistration. *Photocopies may be submitted but will not be returned after the event. Original music may be submitted - and should be picked up from the front desk, together with adjudication report, after the completion of the event. Digital copies must be destroyed on both the entrant's computer and the eisteddfod computer.*

- If a section receives more than approximately 25 entries, it will be divided and each subsection judged independently. Competitors are allocated to sub-sections on a random basis, and transfer between the sections is not normally permitted (please see rules).
- Time limits must not be exceeded. It is not recommended that more than one piece be played, and this will be viewed most unfavourably if the time limit is exceeded.
- If a competitor is unavailable at one of the "likely" times they should include a TIMING REQUEST - preferably on an online entry.
- In events marked with an asterisk (*) an ETC (Extra Time Coupon- may be purchased where a competitor wishes to play a work longer than the specified time. Strict conditions apply - please read the information online.
- An adjustable footstool is available for very young performers - who may be assisted in stool and footstool adjustments by parents or teachers present.
- Pianists who are also proficient on one or more other instruments should consider entering the MultiInstruments Championships - 245

MAJOR OVERALL PIANO AWARD – Most Outstanding Pianist

To be considered for the Most Outstanding Pianist Award for the year a pianist must perform in at least:

- Section 250 - Piano Brillante
- TWO OUT OF THREE OF
 - One of the Bach Sections 256
 - One of the Australian Sections 253
 - One of the Featured Composer Section 260
- any number of other events, all of which will be considered in the declaration of the award.

250 Piano Brillante - Age Ranges Entry fee

- **250A Piano Brillante 10 & under (4 min) Trophy Prizes \$10**
- **250B Piano Brillante 11-14 (5 min) Trophy Prizes \$12**
- **250C Piano Brillante Open Age (5 min) Cash Prizes \$15**

-prerequisite for consideration for the Most Outstanding Piano Scholarship Award. and will be held on one of the opening days of the piano competition. It may however be entered by any competitor, regardless of whether they are wishing to be considered for the scholarship or not. ETC's not applicable.

251 Pianoforte Solo - AGE LIMITED

Trophy Prizes up to 14 years. Cash prizes 15 & over. ANY style or grade of piano piece is appropriate.

Sections will be subdivided if too many competitors for one section (>25).

- **251A Piano Solo 6 years & under (Time limit 2 min) Entry fee \$7**
- **251B/C Piano Solo 7/8 years (Time limit 3 min) Entry fee \$7**
- **251D/E/F/G Piano Solo 9/10/11/12 years (Time limit 4 min)..... Entry fee \$7**
- **251H/J Piano Solo 13/14 years (Time limit 4 min) Entry fee \$10**
- **251K * Piano Solo 15-16 yrs (* Time limit 5 min may be extended by ETC) .. Entry fee \$12**
- **251L *Piano Solo 17-19 yrs (* Time limit 5 min may be extended by ETC)..... Entry fee \$12**

252 *The Ryde-Eastwood District Music Club Award - Open Age Entry fee \$20

Championship Event. Time limit 6 minutes. (Use ETC if extra time needed) Heats & finals if sufficient entries. NB: Finalists may choose to play a different work in the finals. Special Cash Prizes - winner and finalists. Prizewinners also have a paid performance opportunity.

Australian Pianoforte Solos

NOTE: Please indicate if music is Own Composition

253 Australian Piano Solo -any suitable work by Australian composer.

- 253A Australian Piano Solo 8 years & under (Time limit 3 min) Entry fee \$7
- 253B Australian Piano Solo 9-12 yrs (Time limit 4 min) Entry fee \$7
- 253C *Australian Piano Solo 16 years & under Entry fee \$12
Time limit 5 minutes (can be extended by ETC) Cash Prizes
- 253D *Australian Piano solo OPEN Entry fee \$15
Cash Prizes. Time limit 6 minutes (can be extended by ETC).

Special (Composer/Style etc.) Piano Solos

254 *Nancy Salas Memorial Piano Championship 14 & U..... Entry fee \$15

Award in memory of Nancy Salas. Special Trophy prizes. Time limit 8 min (can be extended by ETC).

Two works to be performed - i) Any suitable work by Bela Bartok ii) Own choice (any composer)

255 Baroque Piano Solo 9-12 yrs Entry fee \$7

Trophy Prizes. Time limit of 4 min.

Note: outstanding Bach performances in this section may be invited for Bach Overall (see 256)

Baroque - "A period in the arts, visual and musical, from about 1600 to 1750, marked by elaborate ornamentation and efforts to create dramatic effect. Johann Sebastian Bach, George Frederick Handel and Antonio Vivaldi were great composers of the baroque era." ... from dictionary.com

256 J.S. Bach Award

NB: Junior & Senior winners to perform for Overall Bach Award on Grand Finals night.

- 256A *Junior Bach Award - 14 years & under (trophy prizes) Entry fee \$10

EITHER Any single movt from suite, partita, etc. Time limit 4 min, may be extended by ETC.

OR Any Prelude & Fugue from The Well-Tempered Klavier (no restriction on time)

- 256B *Senior Bach Award - 15 years & over (cash prizes) Entry fee \$12

EITHER ANY Prelude & Fugue from The Well-Tempered Klavier (no restriction on time)

OR single movt from other Bach work (min. 5 min - max 7 min can be extended by

ETC.)

257 SUBJUNIOR PIANO CHAMPIONSHIP - 10 years or under..... Entry fee \$10

Championship Event for Young Pianists.-Total time limit is 8 min. Special Trophy Prizes.

Two works to be performed:

- Any movement of any Sonatina/Sonata
- Own choice of any style - in contrast to the Sonatina/Sonata

258 THE MOZART SOCIETY AWARD - Piano Solo -16 & U Entry fee \$15

One movement of Mozart Piano Sonata. 4 to 5 finalists chosen from the section or from heats to perform in the Grand Finals. Special Cash Prizes - winner and finalists. NB: Finalists may play a different movement in finals

259 *OPEN PIANO SOLO SPECIAL RESTRICTED Entry fee \$12

Any style of piano piece. Cash prizes. Time limit 5 minutes (may be extended by ETC)

ENTRY RESTRICTION. This event is restricted to anyone who has NOT received a FIRST place in any Eisteddfod in OPEN AGE or 15 yrs & over piano solo sections.

260 Piano FEATURED COMPOSER Age Ranges - Entry fee

Composer for 2022 - Franz Joseph Haydn

- 260A Piano Featured Composer 10 years & U (4 min or single movt) Trophy Prizes \$10
- 260B Piano Featured Composer 11-14 (5 min or single movt) Trophy Prizes \$12
- 260C *Piano Featured Composer Open Age (6 min or single movt) Cash Prizes..... \$15