

RYDE EISTEDDFOD 2022 SPEECH SET WORKS

SECTION 528 A - VERSE SPEAKING TEST PIECE 6/U.....	2
<i>BOA CONSTRICTOR</i> <i>Shel Silverstein</i>	2
SECTION 528B -VERSE SPEAKING TEST PIECE 7YRS.....	3
<i>KATIE KOALA'S LECTURE</i> <i>Annette Kosseris</i>	3
SECTION 528C - VERSE SPEAKING TEST PIECE 8 YRS.....	4
<i>JOE BLAKE</i> <i>Maureen Bidess</i>	4
SECTION 528D - VERSE SPEAKING TEST PIECE 9 YRS.....	5
<i>BUSH TUCKER</i> <i>Jenny Erlange</i>	5
SECTION 528E - VERSE SPEAKING TEST PIECE 10 YRS.....	6
<i>Trim</i> <i>Joyce Trickett</i>	6
SECTION 528F - VERSE SPEAKING TEST PIECE 11 YRS.....	7
<i>HENRY KING, Who chewed bits of String, and was early cut off in Dreadful Agonies</i>	7
<i>Hilaire Belloc</i>	7
SECTION 528G - VERSE SPEAKING TEST PIECE 12 YRS.....	8
<i>THE DENTIST AND THE CROCODILE</i> <i>Roald Dahl</i>	8
SECTION 510A - JUNIOR ROTARY SCHOLARSHIP 14 & UNDER.....	9
<i>Shopping Trolleys</i> <i>Jenny Boulton</i>	9
SECTION 510B - SENIOR ROTARY SCHOLARSHIP 15 YRS & OVER.....	10
<i>MUSEE DES BEAUX ARTS</i> <i>W.H. Auden</i>	10
SECTION 529A ... RESTRICTED VERSE SPEAKING TEST PIECE 8/U.....	11
<i>SOMEONE</i> <i>Hilaire Belloc</i>	11
SECTION 529B ... RESTRICTED VERSE SPEAKING TEST PIECE 9-10 YRS.....	12
<i>PUFFER FISH</i> <i>Doug MacLeod</i>	12
SECTION 529C ... RESTRICTED VERSE SPEAKING TEST PIECE 11-12 YRS.....	13
<i>TIDE TALK</i> <i>Max Fatchen</i>	13
SECTION 501A - VERSE SPEAKING JUNIOR (INFANTS).....	14
<i>GRANNY'S BOOT</i> <i>Spike Milligan</i>	14
SECTION 501B - VERSE SPEAKING CHOIRS - PRIMARY.....	15
<i>SPIDERS</i> <i>Katherine Woffenden</i>	15
SECTION 501C/D - VERSE SPEAKING CHOIRS - SECONDARY/MIXED.....	16
<i>THE ALLEYWAY</i> <i>Richard Edwards</i>	16
<i>SECTION 522 - PREPARED READINGS:</i>	17
<i>SECTION 516 - PREPARED SPEECH TOPICS:</i>	17

Section 528 A - VERSE SPEAKING TEST PIECE 6/U

Boa ConstrictorShel Silverstein

*Oh, I'm being eaten
By a boa constrictor,
A boa constrictor,
A boa constrictor,
I'm being eaten by a boa constrictor,
And I don't like it--one bit.
Well, what do you know?
It's nibblin' my toe.
Oh, gee,
It's up to my knee.
Oh my,
It's up to my thigh.
Oh, fiddle,
It's up to my middle.
Oh, heck,
It's up to my neck.
Oh, dread,
It's upmmmmmmmmmmffffffffff*

Section 528B -VERSE SPEAKING TEST PIECE 7YRS

Katie Koala's Lecture*Annette Kosseris*

I'm a koala

I'm NOT a BEAR

I'm a KOALA

I am! - so there!

There ARE bears!

Panda bears, black bears,

polar bears, grizzly bears,

Yogi bears and Winnie-the-Pooh

to name a few BUT

listen to what I am telling you!

I'm a koala

I'm NOT a BEAR

I'm a KOALA

I am! - so there!

I insist! I declare it!

Don't call us BEARS!

We can't bear it!

The Australian koala

is NOT a bear! It's K-O-A-L-A

So... THERE!

Section 528C - VERSE SPEAKING TEST PIECE 8 YRS

JOE BLAKE Maureen Bidess

*Did I ever tell you about Joe Blake
Our terribly friendly carpet snake?
He lived in our letter-box by the gate.
(Our postman was often quite irate)*

*Did you ever meet our friend, Joe Blake,
Our lovely friendly carpet snake?
That "friend" part some just might debate.
(He was friendly to us at any rate).*

*I'm sorry to tell you, dearie me,
A truck came by and failed to see
Our snake going off to afternoon tea.
(Well, that's the story he told to me).*

*Joe Blake, our friendly carpet snake,
Is lying out on the road "in state".
Did you ever meet our lovely mate?
(If not - well now it's a bit too late).*

BUSH TUCKER Jenny Erlange

*I prise it from its woody nest,
examine it up close.
I never, ever would have guessed
a grub could look so gross*

*It's such an ugly, pudgy grub,
a truly horrid sight-
repulsive rolls of squishy flub
decked out in ghostly white.*

*The kookaburra up above
is getting itchy feet.
I know for sure she'd dearly love
to snaffle up this treat.*

*I'll only have to turn around,
head back along the track,
and she'll be swooping to the ground
to snatch her scrumptious snack.*

*The grub is wriggling back to bed
to tuck itself away.
The kookaburra cocks her head,
eyes fixed upon her prey.*

*No grub has ever hit *my* tum -
the notion makes me sick,
but Kookaburra's thinking *yum...*
*marshmallow on a stick!**

Section 528E - VERSE SPEAKING TEST PIECE 10 YRS

Trim Joyce Trickett

*The great explorer Matthew Flinders
Possessed a cat as black as cinders ...
White patch on chin, white star on chest
And four white paws beneath the rest.
Five years this cat companioned him
And Matthew Flinders named him ... Trim.
As Flinders faced the sea's defiance
Aboard the sailing ship 'Reliance',
The birth occurred of this feline
In seventeen hundred and ninety nine.
Trim sailed with him to Botany Bay,
Returned to England far away,
Then back to circumnavigate
Australia with his famous mate.*

*But wrecked, imprisoned on Mauritius,
Trim disappeared. ... No sign. ... Suspicious.
There Flinders wrote a book on Trim
That told of his great love for him.
The Flinders maps are used today,
So accurate and clear are they.
And Flinders' statue all may see
Outside the public library ...
A guardian of Macquarie Street,
With Trim's small plaque, close to his feet.*

Section 528F - VERSE SPEAKING TEST PIECE 11 YRS

HENRY KING, *Who chewed bits of String, and
was early cut off in Dreadful Agonies.*

..... **Hilaire Belloc**

*The chief defect of Henry King
Was chewing little bits of string.
At last he swallowed some which tied
Itself in ugly knots inside.*

*Physicians of the Utmost Fame
Were called at once, but when they came
They answered, as they took their Fees,
"There is no Cure for this Disease.*

*Henry will very soon be dead."
His parents stood about his Bed
Lamenting his Untimely Death,
When Henry, with his Latest Breath,*

*Cried, " Oh, my friends, be warned by me,
That Breakfast, Dinner, Lunch and Tea
are all the Human Frame requires..."
With that the Wretched Child expires.*

Section 528G - VERSE SPEAKING TEST PIECE 12 YRS

THE DENTIST AND THE CROCODILE.... Roald Dahl

*The crocodile, with cunning smile, sat in the dentist's chair.
He said, "Right here and everywhere my teeth require repair."
The dentist's face was turning white. He quivered, quaked and shook.
He muttered, "I suppose I'm going to have to take a look."
"I want you", Crocodile declared, "to do the back ones first.
The molars at the very back are easily the worst."
He opened wide his massive jaws. It was a fearsome sight –
At three hundred pointed teeth, all sharp and shining white.
The dentist kept himself well clear. He stood two yards away.
He chose the longest probe he had to search out the decay.
"I said to do the back ones first!" the Crocodile called out.
"You're much too far away, dear sir, to see what you're about.
To do the back ones properly you've got to put your head
Deep down inside my great big mouth," the grinning Crocky said.
The poor old dentist wrung his hands and, weeping in despair,
He cried, "No no! I see them all extremely well from here!"
Just then, in burst a lady, in her hands a golden chain.
She cried, "Oh Croc, you naughty boy, you're playing tricks again!"
"Watch out!" the dentist shrieked and started climbing up the wall.
"He's after me! He's after you! He's going to eat us all!"
"Don't be a twit," the lady said, and flashed a gorgeous smile.
"He's harmless. He's my little pet, my lovely crocodile."*

Shopping TrolleysJenny Boulton

*notice how they have perfect steering
until you put something in them*

*their automatic response is to apply the brakes.
however they can be goaded forward*

*by the application of a foot sharply placed
on the rear bottom bar. surprise is essential.*

*you can make them move their wheels
but there is no guarantee that they will all move*

*in the same direction. the poor things
are terrified & only want to escape. an average*

*family shopping turns them into nervous
wrecks for weeks. You might think that those*

*trolleys you see out in car parks & under
sapling trees are sight-seeing. they aren't.*

*they're trying to avoid having things put in them.
it's hopeless. there's always someone who wants*

*to use them as garbage bins laundry baskets
billy carts or flower pots. or bassinets.*

*they are prolific breeders in the wild
& run in enormous herds*

*they rust in captivity & frequently collapse
during use. recovery is unusual*

Section 510B - SENIOR ROTARY SCHOLARSHIP 15 yrs & over

MUSEE DES BEAUX ARTS..... W.H. Auden

About suffering they were never wrong,
The Old Masters: how well they understood
Its human position; how it takes place
While someone else is eating or opening a window or just walking dully along:
How, when the aged are reverently, passionately waiting
For the miraculous birth, there always must be
Children who did not specially want it to happen, skating
On a pond at the edge of the wood:
They never forgot
That even the dreadful martyrdom must run its course
Anyhow in a corner, some untidy spot
Where the dogs go on with their doggy life and the torturer's horse
Scratches its innocent behind on a tree.

In Brueghel's *Icarus*, for instance: how everything turns away
Quite leisurely from the disaster; the ploughman may
Have heard the splash, the forsaken cry,
But for him it was not an important failure, the sun shone
As it had to on the white legs disappearing into the green
Water; and the expensive delicate ship that must have seen
Something amazing, a boy falling out of the sky,
Had somewhere to get to and sailed calmly on.

Section 529A ... Restricted Verse Speaking Test Piece 8/u

SOMEONE Hilaire Belloc

*Some one came knocking
At my wee, small door;
Someone came knocking;
I'm sure-sure-sure;
I listened, I opened,
I looked to left and right,
But nought there was a stirring
In the still dark night;
Only the busy beetle
Tap-tapping in the wall,
Only from the forest
The screech-owl's call,
Only the cricket whistling
While the dewdrops fall,
So I know not who came knocking,
At all, at all, at all.*

Section 529B ... Restricted Verse Speaking Test Piece 9-10 Yrs

PUFFER FISH Doug MacLeod

*My sister had a puffer fish
She caught it from the pier
An oily, slimy puffer fish,
It lasted for a year.
And if you took it by surprise
Or frightened or swore,
It puffed till it was twice the size
That it had been before.*

*Alas, one day the puffer fish
Completely disappeared
While puss looked rather devilish
With whiskers oily-smeared
And none of us believed our eyes
When suddenly we saw
Our puss puff up to twice the size
That she had been before.*

Section 529C ... Restricted Verse Speaking Test Piece 11-12 yrs

TIDE TALK..... Max Fatchen

*The tide and I had stopped to chat
About the waves where seabirds sat,
About the yachts with bobbing sails
And quite enormous, spouting whales.*

*The tide has lots to talk about.
Sometimes it's in. Sometimes it's out.
For something you must understand,
It's up and down across the sand;
Sometimes it's low and sometimes high.
It's very wet and never dry.*

*The tide, quite crossly, said: "The sea
Is always out there pushing me.
And just when I am feeling slack,
It sends me in then drags me back.
It never seems to let me go.
I rise. I fall. I'm to and fro."*

*I told the tide, "I know it's true
For I am pushed around like you.
And really do they think it's fair?
Do this. Do that. Come here. Go there."*

*Then loudly came my parents' shout.
So I went in.*

The tide went out.

Section 501A - VERSE SPEAKING JUNIOR (Infants)

GRANNY'S BOOT..... Spike Milligan

*Granny in her bed one night
Heard a little squeak!
And then a little
peck-peck-peck
Like something with a beak
Then something that went Binkle-Bonk
Ickle-tickle-toot
And all of it was coming
From inside Grandma's boot!
Then the boot began to hop
It went into the hall
And then from deep inside the boot
Came a Tarzan call
The sound of roaring lions
The screech of a cockatoo
Today that boot is in a cage
Locked in the London Zoo.*

Section 501B - VERSE SPEAKING CHOIRS - PRIMARY

SPIDERS Katherine Woffenden

They can be big

They can be small

But I like any spiders at all.

I like spiders because they crawl.

They can be thin

They can be fat

I like spiders because of that.

I like spiders that live under the mat.

They can be red

They can be black

But I like the ones with green on their back.

I found one of these in the firewood stack.

They can be round

They can be square

But I like the ones that can live anywhere

AS LONG AS THEY DON'T TRY TO LAND IN MY HAIR.

Section 501C/D - VERSE SPEAKING CHOIRS - SECONDARY/MIXED

THE ALLEYWAY Richard Edwards

*The alleyway is crooked,
The alleyway is damp,
The alleyway has corners,
Untouched by any lamp,
The alleyway has bats in
And ghosts and thieves and rats in,*

*So please don't make me
Please don't make me
Please don't make me
Please don't make me walk the alleyway.*

*The alleyway is dirty,
The alleyway is mean,
You see things in the alleyway
You wish you'd never seen,*

*The alleyway has litter
And smalls and broken glass,
And things like rags that flap to catch
Your ankles as you pass,
And slimy stuff you tread in
And everything I dread in,*

*So please don't make me
Please don't make me
Please don't make me
Please don't make me
Please don't make me walk the alleyway.*

SECTION 522 - PREPARED READINGS:

522A - 8/U

<i>No Place for Grubs</i> MAX DAN	OR	<i>Fantastic Mr Fox</i> ROALD DAHL
-----------------------------------	----	------------------------------------

522B - 10/U

<i>The Twits</i> ROALD DAHL	OR	<i>Blabber Mouth</i> MORRIS GLEITZMAN
-----------------------------	----	---------------------------------------

522C - 12/U

<i>Alice in Wonderland</i> LEWIS CARROLL	OR	<i>A Wizard of Earthsea</i> URSULA LE GUIN
---	----	---

522D - 14/U

<i>Lady Dance</i> JACKIE FRENCH	OR	<i>The Day of the Triffids</i> JOHN WYNDHAM
---------------------------------	----	---

522E - 15/O

<i>I Am Malala</i> MALALA YOUSAFZAI	OR	<i>To Kill a Mockingbird</i> HARPER LEE
-------------------------------------	----	---

SECTION 516 - PREPARED SPEECH TOPICS:

516A - 13/U

- *“My dream holiday”*
- *“Painting should be an essential subject in school”*
- *“What I admire in a leader”*

516B - 14/O

- *“We Should All Eat Less Meat”*
- *“Group Work only causes conflict in school”*
- *“School Excursions have no educational value”*